

Imagine

John Lennon & Yoko Ono

Arr.: Hans-Günther Kölz

Ballad ♩ = 75

The musical score is arranged in a system with the following parts from top to bottom:

- Akkordeon 1**: Treble clef, 4/4 time. Starts with a *p* dynamic, then *mp* and *Solo* markings. Includes a *div. à 2* instruction.
- Akkordeon 2**: Treble clef, 4/4 time. Starts with a *p* dynamic, then *mp*.
- Akkordeon 3**: Treble clef, 4/4 time. Starts with a *p* dynamic, then *f*.
- Elektronium 1 (ad lib.)**: Treble clef, 4/4 time. Starts with a *p* dynamic, then *mp*. Includes a *Glockenspiel 8'* marking.
- Elektronium 2 (ad lib.)**: Treble clef, 4/4 time. Starts with a *f* dynamic, then *mp*. Includes a *Posaune 16'* marking.
- Klavier (ad lib.)**: Grand staff (treble and bass clefs), 4/4 time. Starts with a *p* dynamic.
- Akkordeon 4 / Gitarre ad lib.**: Treble clef, 4/4 time. Starts with a *p* dynamic.
- Bass**: Bass clef, 4/4 time. Starts with a *p* dynamic.
- Schlagzeug**: Drum set notation, 4/4 time. Includes a *p* dynamic marking.
- Percussions (ad lib.)**: Percussion notation, 4/4 time.
- Pauken & Glockenspiel**: Treble clef, 4/4 time. Starts with a *p* dynamic. Includes a *Glockenspiel* marking.

6 8

Akk. 1 *f* *Tutti*

Akk. 2 *f* *Tutti* *p* *simile*

Akk. 3 *f*

Elek. 1 *p* Streicher 16'

Elek. 2 *f*

Kl. *f* *mp*

Akk. 4 *f* *p* *A^b* *B^b* *G* *G* *Bm* *C* *G* *Bm* *C*

Bass *f*

Schlg. *f*

Perc.

Pk. & Glsp. Pauken *mf* <

12  Solo ad lib.



Akk. 1 *mf*

Akk. 2

Akk. 3

Elek. 1

Elek. 2 *mf*

Kl.

Akk. 4 G Bm C G Bm C

Bass

Schlg.

Perc.

Pauk.